

Science Fiction Manuscript Collection
Philip K. Dick Manuscripts
SC.6

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Creator(s): Dick, Philip K.
Language: English

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Manuscript Materials

Box #	Folder	Items
1	Folder 1	The days of Perky Pat. 36 leaves (copy), Summer 1968
	Folder 2	Holy Quarrell. 36 leaves (copy), May 1966
	Folder 3	If there were no Benny Cemoli. 30 leaves (copy), December 1963
	Folder 4	James P. Crow. 10 pages (copy), Vol. 6 #6 (May 1954) p. 19-29
	Folder 5	Not by its cover. 13 leaves (copy), Summer 1968
	Folder 6	Oh to be a Blobel. 25 leaves (copy), February 1964
	Folder 7	Orpheus with clay feet. 21 leaves (copy)
	Folder 8	Retreat syndrome. 32 leaves (copy), January 1965
	Folder 9	Return match. 22 leaves (copy), February 1967
	Folder 10	Introduction to first sale, ("Roog"). Mss (original, approx. 1,300 words, with corrections) 6 leaves. (Printed in <u>Unearth</u> , vol. 2 no. 4, Winter 1979, pp. 106-109)
	Folder 11	Sir Waldo & Sir Lunchalot. 14 leaves (copy), 4 illustrations, 1 illustration of title page
	Folder 12	Stand-by . 26 leaves (copy), October 1963. Working title: Top stand-by job.
	Folder 13	What the dead men say. 76 leaves (copy), June 1964
	Folder 14	What'll we do with Ragland Park? 31 leaves (copy), November 1963. Working title: No ordinary guy.
	Folder 15	Meddler. 1 illustration b/w by V. Finlay, October 1954, p. 61
2	Folder 1	Broken Bubble of this be Holt (Unpublished). Leaves: (i) 1 - 159 + revision inserts (copy)
	Folder 2	Broken Bubble of this be Holt (Unpublished). Leaves: 160-169; i-ii; 170-195; 197-237; 240-243; 1-15; 244-250 +
	Folder 3	In Milton Lumky Territory
	Folder 4	In Milton Lumky Territory
3		Correspondence
	Folder 1	<p>"The Tagore Letter". Letter (Typescript) 1981 Sept. 23, Santa Ana, Calif. [to] Mr. Edmund R. Meskys, Editor, NIEKAS, Centre Harbor, N.H. / (signed) Philip K. Dick</p> <p>2 p. (incl. 1 illus. "Another passion," 1 envelope from NIEKAS Publications) Donor: Jeff Braun (01-01)</p> <p>"Typed Letter Signed" Letter (Typescript) 1974 Dec. 23, (?) [to] Paul Williams (?) / (signed) Phil 3 p. Donor: Jeff</p> <p>Letter (Holograph) 08-12-1985, [n.p.] [to] Mark Stevans, Rochester, N.Y. / (signed) Paul Williams. (Includes envelope) regarding <u>Handful of Darkness</u>/ by Philip K. Dick. London: Panther Book, 1966 (paperback edition) see Philip K. Dick published titles (Dick-30A) Donor: Mark Stevans (7-24-2002).</p>
	Folder 2	<p>Correspondences from Philip K. Dick to: Larry and Shirley Weiss (Point Reyes Station, CA.) 3 Letters (Typescript) August 31, 1973 (2 leaves); September 4, 1973 (1 leaf), with two color photographs including envelope; September 17, no year (2 leaves), with handwritten notations.</p> <p>1 Essay (Typescript) (5 leaves) entitled "Understanding our symbols" by Larry Weiss.</p> <p>Philip K. Dick's response to the above essay Late June, 1970 (Typescript) (19 leaves) with handwritten notations. Donor: Lawrence E. Weiss (October, 2002)</p>
	Folder 3	<p>Correspondences from Philip K. Dick to: Mr. Jannick Storm (Denmark)</p> <p>8 Letters (Typescript) some have handwritten notes and corrections: June 4, 1973 (1 leaf), Aug. 14, 1973 (2 leaves), Oct. 3, 1973 (1 leaf), Feb. 11, 1974 (1 leaf), May (?), 1969 (1 leaf-photocopy), June 22, 1973 (3 leaves-photocopy), June 22, 1973 (3 leaves-photocopy), Sept. 4, 1973 (3 leaves-photocopy), July 25, 1974 (3 leaves-1 dust jacket (photocopy of Flow my tears, the policeman said /Philip K. Dick) with handwritten note to Jannick</p> <p>1 article (photocopy of an article by Jannick Storm in "Limbo 4" (Aug. 1972)</p> <p>1 mailing box cover with publisher's label: "EGMONT", Aschehoug, Dansk Forlag A/S, Postboks 2179, DK-1017 Kobenhavn K; Addressed to: Arne Herlov Petersen, Fenbanevej 17, 5932 Humble</p> <p>1 black and white photo of unidentified young woman. One Xerox copy of the same photo. Donor: Jeff Braun</p> <p>Correspondences (re-UBIK related PKD letters) Donor: Jeff Braun (October, 29, 2002)</p> <p>Letter (Typescript) [n.d., n.p.] [to] Larry [Ashmead, Doubleday & Co., New York, N.Y.] [from] Philip K. Dick (1 leaf)</p> <p>Letter (Typescript) 1968 Oct. 2, San Rafael, CA [to] Lawrence P. Ashmead, Doubleday & Co., New York, N.Y. [from]</p> <p>Letter (Typescript) 1969 Aug. 22, San Rafael, CA [to] Lawrence P. Ashmead, Doubleday & Co., New York, N.Y. [from] Philip K. Dick (1 leaf)</p> <p>Letter (Typescript) 1968 May 17, San Rafael, CA [to] Lawrence Ashmead, Doubleday & Co., New York, N.Y. [from]</p> <p>Letter (Typescript-carbon) 1968 May 29, [New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P.</p> <p>Dust jacket information (re-UBIK (working title: Death of an anti-watcher, by Philip Dick)) [1967 Jan. 10, Marc Haefele] (Notes-1 leaf); (Typescript-2 leaves)</p> <p>Letter (Typescript) [1967?] Jan. 23, Scott Meredith Literary Agency, New York, N.Y. [to] Larry [Ashmead, Doubleday & Co., New York, N.Y.] [from] Marcia Howell (1 leaf)</p> <p>Letter (Typescript) [1967?] Feb. 13, Scott Meredith Literary Agency, New York, N.Y. [to] Larry [Ashmead, Doubleday & Co., New York, N.Y.] [from] Scott Meredith (1 leaf)</p>

Box #	Folder	Items
		<p>Letter (Typescript-carbon) 1969 Feb. 28, [n.p.] [to] Gwen Glass [n.p.] [from] Elaine Landis (1 leaf)</p> <p>Editorial copies—file copy (form) (Typescript-carbon) 1969 April 3, [Doubleday & Co., New York, N.Y.] [to] Billing Dept., Doubleday & Co., New York, N.Y. [from] Larry Ashmead (1 leaf)</p> <p>Memorandum of Agreement (Typescript-reproduction copy) 1967 Feb. 1, between Doubleday & Company, Inc., of Garden City, N.Y. ... and of Philip K. Dick c/o Scott Meredith Literary Agency, Inc., New York, N.Y. ... (3 leaves)</p> <p>Doubleday Title Information (form) (Typescript) re-UBIK ... Philip K. Dick ... May 1969 (6 copies)</p> <p>Jacket Slogan (form) (Typescript-carbon) [n.d.] re UBIK [to] 1. Copy Editing; 2 Art Department [from] Larry Ashmead (1 leaf) Doubleday & Company, Inc. – Production Information- Form 1 (form) (Typescript-reproduction)</p> <p>Letter (Typescript-carbon) 1968 Sept. 5 [Doubleday & Co., New York, N.Y.] [to] Robert A. Smith [n.p.] [from] Meg Glueck (1 leaf) Doubleday & Company, Inc. – Manuscript Checklist and Transmittal – Form 2 [and] Form 3 (Typescript-reproduction copy) 1968 Sept. 6 re-UBIK (2 leaves)</p> <p>Letter (Typescript-carbon) 1969 Jan. 17, Doubleday & Co., New York, N.Y. to] Marcia Howell, Scott Meredith Literary Agency, New York, N.Y. [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1969 Aug. 20, [Doubleday & Co., New York, N.Y.] [to] Jack Grandin [n.p.] [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1968 Nov. 1, [n.p.] [to] Elaine Landis [n.p.] [from] Braun, Jeff (gift-October 29, 2002) Larry Ashmead (1 leaf) Letter (Typescript-carbon) 1967 Feb. 16, [Doubleday & Co., New York, N.Y.] [to] Scott Meredith, Scott Meredith Literary Agency, New York, N.Y. [from]</p> <p>Kate Bach, Larry Ashmead's Office (1 leaf) Letter (Typescript-carbon) 1968 Oct. 15, [Doubleday & Co., New York, N.Y.] [to] Cynthia Coffee, New American Library, New York, N.Y. [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1968 Oct. 31, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1968 Dec. 16, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Marguerite Glueck, Assistant to Mr. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1969 Apr. 4, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1969 May 12, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript) [n.d.] Doubleday & Co. [New York, N.Y.] [to] Larry Ashmead, [Doubleday & Co., New York, N.Y.] [from] Theodore W. Macri (1 leaf)</p> <p>Letter (Typescript-carbon) 1969 Aug. 20, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1968 Oct. 8, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Marguerite Glueck, Assistant to L. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1968 Oct. 7, [Doubleday & Co., New York, N.Y.] [to] Mr. Meredith, Scott Meredith Literary Agency, New York, N.Y. [from] Marguerite E. Glueck, Assistant to L. Ashmead (1 leaf)</p> <p>Letter (Typescript-reproduction copy) 1968 Oct. 4, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter (Typescript-carbon) 1968 Dec. 27, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)</p> <p>Letter from Philip K. Dick to Jonathan Ostrowsky-Lantz, Editor of <u>Unearth Magazine</u>.</p> <p>Letter (Typescript) 1979 April 2, Santa Ana, CA. [to] Mr. Jonathan Ostrowsky-Lantz, Cambridge, MA/ (signed) Phil. (1 page). Donor: Jonathan Ostrowsky (02-21-2003)</p> <p>Letter from Philip K. Dick to Jonathan Ostrowsky-Lantz, Editor of <u>Unearth Magazine</u>.</p> <p>Letter (Typescript) 1979 July 15, Santa Ana, CA. (signed) Phil. (1 page).</p> <p>Letter (Typescript) from Russell Galen, Scott Meredith Literary Agency, New York, N.Y. to Jonathan Ostrowsky-Lantz, Cambridge, MA. 1978 January 18 (1 page).</p> <p>Business Card 2003 April 4, Jonathan Ostrowsky Pine Forest Group.</p> <p>Mailing envelope for above items (2003 April 4) Donor: Jonathan Ostrowsky (04-04-2003)</p>
4	Folder 1	<p>The Android and the human (Vancouver speech) (A speech delivered at the Vancouver Science Fiction Convention and at the University of British Columbia in March 1972)</p> <p>Ms. (Typescript--carbon) Draft of Vancouver speech. 41 leaves and revision inserts.</p> <p>Ms. (Typescript--carbon) 38 leaves</p> <p>Periodical edition (Xerox copy) of SF Commentary. #31 (December 1972) pp. 9-31. On cover: Philip Dick in</p>
	Folder 2	<p>Ms. (Typescript) with additional leaves and handwritten corrections. 42 leaves and envelope. (Donor: JB 6/6/02)</p> <p>Dark-haired girl: a search for the other. Ms. (Typescript--carbon) of correspondence. 58 leaves. "Note: These are actual girls, actual letters, actual events and places and ... The period covered From March 1972 to October 1972," pg. 1A.Ms. (Typescript & carbon) with corrections. 126 leaves</p>

Box #	Folder	Items
	Folder 3	Comments on the Article: "The Immortalist" by Alan Harrington. Ms. (typescript - carbon copy) 6 leaves.
	Folder 4	The day the gods stopped laughing. Mx. (typescript - carbon). Copy. 2 leaves
	Folder 5	Earthshaker (unpublished). Ms. (typescript). Copy. Earthshaker outline & notes (outline 5 leaves, notes 7 leaves). Chapter 1 (draft) 13 leaves (+ revision inserts) with corrections. Chapters 1 & 2 (draft) leaves: 1-29; 36 leaves
	Folder 6	First notes on the Mr. Sims novel. Ms. (typescript - carbon) 4 leaves. "Scene", 5 leaves.
	Folder 7	The evolution of a vital love. Ms. (typescript) 19 leaves. About the women in his life.
	Folder 8	Anti-talent. Ms. (typescript - carbon) copy. Outline: 17 leaves.
	Folder 9	The glimming of plowman's planet. Ms. (typescript) copy. 1 leaf, 1 - 98. 1 mailing envelope.
	Folder 10	Joe Protagoras is alive and living on earth. Copy. 1 corresp. 9 leaves (outline), 3 leaves (characters), 1 leaf (final scheme), 1 leaf (story idea), 1 leaf (title)
	Folder 11	The thrasher bashers. Ms. (typescript - carbon). Copy. 8 leaves.
	Folder 12	Miscellaneous unidentified papers. Copies.
5	Folder 1	The game players of Titan (Published by: Boston: Gregg Press, 1979, c1963) Ms. (Typescript-carbon) (about 247 leaves) approx. 55,000 words, with corrections. Some leaves are stained. 1 correspondence (Holograph) [to]: Dear Sammy & Ruthie (singed) Kern (dated): 7-11 (?) Donor: Jeff Braun (06-01-00)
	Folder 2	The game players of Titan. Mss (typescript) leaves 156 - 247.
	Folder 3	The dark-haired girl: a search for the other. Mss. (typescript). 126 leaves. 1 correspondence (Typescript) from Paul Williams (dated: 6-24-99) describing the manuscript's history. 1 correspondence (Typescript) from Jeff Braun (dated 7-6-99). Ms. (Typescript) with title: The Mantis: a flight from the reflex machine. 2 leaves ("PKD's
	Folder 4	The dark-haired girl: a search for the other. Hardcover edition (Willimantic, CT: Ziesing, c1988) with book jacket. 1 address label from Jeff Braun (missing)
	Folder 5	The divine invasion. Published: New York: Timescape Books, c 1981. 1 publisher's blurb. Donor: Jeff Braun
6		With this Xerox copy of the short story from the book <u>The Best of Philip K. Dick</u> are filed three promotional colored post cards of scenes from the 1995 film <u>Screamers</u> (Sony Pictures) which is based on this Short story. 1 Book dealer blurb, 1 correspondence. From publisher, Ballantine Books (dated: 04-14-77)
	Folder 1	The Best of Philip K. Dick /Philip K. Dick. Mss. (Typescript) Setting copy; dead matters from publisher. [10] leaves (l. 290-299) "Afterthoughts by the author"; vii (l. 003) "Contents"; l. 015-023 photocopy of: "Beyond lies the Wub"; l. 024-029: "Roog"; l. 030-050 : "Second Variety"; l. 051-068 : "Paycheck"; l. 069-077 : "Imposter"; l. 078-089 : "Colony"; l. 090-092 :
	Folder 2	Mss. (Typescript) Setting copy; dead matters from publisher. l. 127-137 " : "Foster, You're Dead"; l. 138-148 " : "The Father-thing"; l. 149-158: "Service Call"; l. 159-173: "Autofac"; l. 174-181: "Human Is"; l. 182-202: "If There Were No Benny Cemoli"; l. 203-222 : "OH to Be a Blobel!"; l. 223-258: "Faith of Our Fathers"; l. 259-275: "The Electric Ant"; l. 276-289: "A Little Something for Us Tempunauts"
	Folder 3	Cosmogony and cosmology (Published by: Worcester Park : Kerosina, 1987) Ms. (Typescript-carbon) 26 leaves, with corrections, dated: Jan. 23, 1978. 1 Bookseller blurb. Donor: Jeff Braun (06-01-00)
7	Folder 1	The transmigration of Timothy Archer (Published by Timescape Books : Distributed by Simon and Schuster, The transmigration of Timothy Archer. Ms. (Typescript) 4 leaves, with corrections. 8 leaves (t.p., author's note, 11, 12, 15, 15, 74, & 280) with corrections. 1 correspondence. (dated: June 3, 1981 to: Mr. Russell Galen, Scott Meredith Literary Agency) 2 leaves. 1 correspondence. (dated: Aug. 30, 1981 to: Mr. John Douglas, Editor, Timescape Books...) 1 leaf. 1 correspondence. (dated: Sept. 26, 1981 to: Mr. Philip K. Dick... from: Russell Galen) 5 leaves. 1 correspondence. (dated: Sept. 28, 1981 to: Philip K. Dick... from: Russell Galen) 1 leaf. 1 address label
	Folder 2	Ms. (Typescript-carbon) approx. 70,000 words, with working title: Bishop Timothy Archer; a novel. Leaves: title page, 1 - 145, corrections, and revision inserts
	Folder 3	The transmigration of Timothy Archer. Ms. (Typescript) approx. 60,000 words, with working title: Bishop Timothy Archer. Leaves: 146 - 281 + revision inserts (leaves: 281-286, 0)
	Folder 4	Time out of joint /Philip K. Dick. (Published: New York: Dell, c1959 (1979 printing). 1 paperback, 1 galley proof (43 leaves + 1 blank leaf), Donor: Jeff Braun (06-06-02)
	Folder 5	Radio Free Albemuth (Published by: New York: Arbor House, c1985). Working title: Valisystem A; science-fiction novel. Working title: Valisystem A; science-fiction novel. Ms. (typescript) with corrections and inserts. Leaves: t.p., prelim. L.2, 1-92, 94-115, (insert B1 p. 115), (insert B2 p. 115), 116-146.
	Folder 6	Radio Free Albemuth. Working title: Valisystem A; science-fiction novel. Ms. (typescript) with corrections and inserts. Leaves p. 256), 257-266, (insert D1 p. 266), (insert D2 p. 266), 267-268, (insert E1 p. 268), (insert E2 p. 268), (insert E3 p. 268), 269-289, (insert A (1) p. 289), (insert A (2) p. 289), (insert A (3) p. 289), (insert A (3a) p. 289), (insert A (3a-1) p. 289), (insert A (4) p. 289), (insert A (5) p. 289), (insert A (6) p. 289), 290-292. (on t.p.

Box #	Folder	Items
	Folder 7	Radio Free Albemuth. Working title: Valisystem A; science-fiction novel. Ms. (Typescript) Six pages of fake manuscript excerpt. Leaves: 85-90. 1 Bookseller blurb (Ken Lopez-Bookseller). 1 Bookseller invoice (Ken Lopez-
	Folder 8	Fog / Philip K. Dick. Poem (Typescript-carbon) (signed) Phil Dick. (1 leaf). Donor: Jeff Braun (01-01)
	Folder 9	Hey, Dumb Little Girls. Poem (Typescript) (2 leaves, incl. corrections). Was published posthumously in: The Dark-Haired Girl. Donor: Jeff Braun (01-01)
	Folder 10	"Parody" [Gate of Anubis]. Ms. (Typescript) (1 page, incl. corrections). At head of Ms.: "4/2/81 – This page was in the typewriter when I went out for beer – it being Thursday night – and Phil Dick typed to the end of the page. "The way forward" is the last part that's mine. -TP. Donor: Jeff Braun (01-01)
8	Folder 1	Correspondence to and from Philip K. Dick, his Mother Dorothy, and others from February 1972 through May 6, 1973. (Donated by Mr. David Dubbink (8/2014). Correspondence, 1965 - 1969. Xerox copies of 1968 letters were
	Folder 2	Correspondence to his mother, 1972 - 1976 (A)
	Folder 3	Correspondence to his mother, 1972 - 1976 (B)
	Folder 4	Philip K. Dick [sound recording]: piper in the woods / an interview by Gregg Richman. 1 sound cassette: analog
	Folder 5	Total Recall [video recording]/Mario Kassas and Andrew Vajna present a Carolco, Ronald Shusett production: a Paul Verhoeven film; screen play by Ronald Shusett & Dan O'Bannon and Gary Goldman; produced by Bud Feitshans and Donald Shusett; directed by Paul Verhoeven. [United States]: Carolco Home Video: Van Nuys: LIVE Home Video, 1990. 1 videocassette (113 min.):sd. (stereo), col.; ½ in. Inspired by the Short story "We can remember it for you, uh, because" by Philip K. Dick.
9		Newspaper Articles and Book Reviews
	Folder 1	Gillespie, Bruce R. "Philip K. Dick: The Real Thing" in <u>SF Commentary</u> IX (April 1970) 13-25
	Folder 2	Bibliography of dissertations on Philip K. Dick's work; DA Online, 10/12/2005)
	Folder 3	Duvic, Patrice, Interviewer. "Rencontre avec Philip K. Dick" in <u>Galaxie</u> No. 100 (September 1972) 135-149.
	Folder 3	Kiger, Patrick J. "The Unending Tale of Philip K. Dick". <u>Orange Coast Magazine</u> . (July 2009) 84-89; 142-146.
	Folder 3	McNelly, Willis E. "Philip K. Dick: manuscripts and books" in <u>Science Fiction Studies</u> #5 Vol.2, no. 1 (March
	Folder 3	Lupoff, Richard. "Realities of Philip K. Dick". In <u>Starship the magazine about science fiction</u> . V. 16, no. 3 (Summer
	Folder 3	Suvin, Darko, editor. "The science fiction of Philip K. Dick" in <u>Science Fiction Studies</u> #5 Vol. 2, 1(March
	Folder 3	Beale, Lewis. "Philip Dick: When Sci-Fi Becomes Real". Los Angeles Times (September 12, 1991) E15.
	Folder 4	Cover, Arthur Byron, Interviewer. "An interview with Philip K. Dick". Ms. (Typescript—Xerox copy) 19 leaves. From <u>Vertex (Magazine)</u> Vol. 1, No. 6 February 1974. (SFP 102)
	Folder 5	"The Ganymede takeover". Book Review. n.d.
	Folder 5	"The Man who japed" in <u>Infinity Science Fiction</u> Vol. 2, No. 2 (April, 1957) 96-97.
	Folder 5	Miller, P. Schuyler. "Dangerous Visions" in <u>Analog</u> Vol. 81, No.3 (May 1968) 162-164.
	Folder 5	Nazism and the high castle" in <u>Niekas</u> 9. n.d. pp.1-4.
	Folder 5	Now wait for last year" in <u>New Yorker</u> Vol. 50, No. 49 (January 27, 1975) 34.
	Folder 5	"Solar lottery" in <u>Astounding Science Fiction</u> Vol. 56, No. 3 (November 1955) 151-152.
	Folder 5	"Solar lottery" in <u>Infinity Science Fiction</u> Vol. 1, No. 1 (November 1955) 128-130. Chicago: Advent, 1960.
	Folder 5	"Redivivi S.p.A." plus translation. PP. 5-6 and three leaves.
	Folder 5	"The World Jones made" in <u>Astounding Science Fiction</u> Vol. 58, No. 1 (September 1956) 158-160.
	Folder 5	Green, Terence M. "The Man in the High Castle" in <u>Koinos Kosmos</u> (June 1982) 4
	Folder 5	Ace double-novels. Publishers' blurb. n.d.
	Folder 5	"Books" pertaining to Philip K. Dick in <u>Magazine of Fantasy and Science Fiction</u> Vol. 33, No. 5 (November,
	Folder 5	"Counter-clock world". Book Review. n.d.
	Folder 5	"Do androids dream of electric sheep?" Foreign Book Reviews. 1969-1970.
	Folder 5	"Eye in the sky" in <u>Magazine of Fantasy and Science Fiction</u> Vol. 14, No. 3 (March, 1968) 109-110.
	Folder 5	"Notes made late at night by a weary SF writer" in <u>Eternity SF</u> Vol. 1, no. 1 (July 1972) 26
	Folder 5	Letter by Philip Dick. <u>SF Commentary</u> XXXIX, November 1973.
	Folder 6	Taylor, Angus M. "Can God fly: Can he hold out his arms and fly? An overview of Philip K. Dick's fiction". Ms. (Typescript--Xerox copy) (1), 1-25, (1) leaves.
	Folder 7	Library of America Project folder 2007-
	Folder 8	"Eye in the sky". Typed excerpt of reviews in the following publications: <u>Analog</u> January, 1958, <u>Fantasy and Science Fiction</u> July, 1957, <u>Infinity</u> November, 1957, <u>San Francisco Chronicle</u> September 22, 1957, <u>Venture</u>
	Folder 8	The Preserving Machine". n.d. Xerox copy of blurb of cover.
	Folder 8	"Solar lottery" in <u>In search of wonder: essays on modern science fiction</u> . Edited by Damon Knight.
	Folder 8	Dick, Philip K. "Afterward" and "Story Notes" in Hurst, Mark, editor. <u>The Golden Man</u> . New York: Berkley, 1980. Pg. 337 and pp. 332-336.

Box #	Folder	Items
	Folder 8	Dick, Philip K. "Jon's World" in <i>Time to Come: Science Fiction Stories of Tomorrow</i> . edited by August Derleth. New York: Tower Books, 1954. (preface Xeroxed p. 129).
	Folder 8	Talk of the Town" feature in <u>The New Yorker</u> Vol. 50, no. 50 (February 3, 1975) 24. Includes reference to a visit to Philip K. Dick in Fullerton.
	Folder 8	Taylor, Angus M. "Philip K. Dick and the psychogenic origins of death by meteor-strike". Xeroxed pages
	Folder 8	Thaon, Marcel. <u>Philip K. Dick: anthologie reunie et presentee</u> . Paris: Presses Pocket, 1979. Xeroxed pages from this work as follows: title page; Table of Contents; 5, 351-360.
	Folder 8	"Three sci-fi authors view the future" in <u>Scholastic Voice</u> (January 17, 1974). Xeroxed pages 8-9.
	Folder 8	Warrick, Patricia S. "The Labyrinthian process of the artificial: Dick's androids and mechanical constructs" in <u>Extrapolation</u> Vol. 20, no. 2 (Summer 1979) 133-153.
	Folder 9	Dick, Philip K. "Self-portrait". Ms. (Typescript--carbon) 10 leaves.
	Folder 10	Boucher, Geoff. "The future keepers". <u>Los Angeles Times</u> . Saturday, September 15, 2007. pp E1, E22.
	Folder 10	Kipen, David. "Visionary's total precall 'Minority Report's' future world the work of Sci-fi writer Philip Dick". <u>San Francisco Chronicle</u> . Tuesday, June 25, 2002. No page.
	Folder 10	Koltnow, Barry. "An Extra for a day". <u>Orange County Register</u> . Show Section. Wednesday, June 26, 2002. pp. 4-5. [Interview with Steven Spielberg discusses film <u>Minority Report</u> which Spielberg directed].
	Folder 10	Snider, Mike. "Director favors this 'Blade Runner'". <u>USA Today</u> . Friday, December 21, 2007. Pg. 9E.
	Folder 10	Ziegler, Chris. "A very Phildickian existence—'Minority Report' author Philip K. Dick found Orange County's truth stranger than science fiction". <u>OC Weekly</u> . June 28, 2002. pp. 18-20.
	Folder 10	Ziegler, Chris. 'The Infinite Mercies of God Make no sense whatsoever' Orange County through Philip K. Dick Darkly". ". <u>OC Weekly</u> . Vol. 11, no. 44, July 7-13, 2006. Pp. 20-22, 24, 26.
	Folder 10	Boucher, Geoff. "The future keepers". <u>Los Angeles Times</u> . Saturday, September 15, 2007. pp E1, E22.
	Folder 10	Desowitz, Bill. "Casting a Timeless Shadow: Steven Spielberg's 'Minority Report' is only the latest film based on the work of sci-fi author Philip K. Dick". <u>Los Angeles Times</u> . ORCO edition. Wednesday, June 19, 2002. pp.
	Folder 10	Timberg, Scott. "The Writer's Life: A 'plastic' paradox": Philip K. Dick spent his last years in Orange County, a place that suited him fine. <u>Los Angeles Times</u> . Sunday, January 24, 2010. Pg. E9.
	Folder 11	Critical Articles about Philip K. Dick and His Writings. Also, includes a Folder of photographs of Philip K. Dick.
	Folder 11	Byron, Doris. "Sci Fi Prof finds reality" in <u>Daily News Tribune</u> . September 20, 1976. Section C."Science fiction author Philip K. Dick dies" in <u>Daily News Tribune</u> . March 3, 1982.
	Folder 11	Desowitz, Bill. "Casting a Timeless Shadow: Steven Spielberg's 'Minority Report' is only the latest film based on the work of sci-fi author Philip K. Dick". <u>Los Angeles Times</u> . ORCO edition. Wednesday, June 19, 2002. pp.
	Folder 11	Hardesty, Greg. "One bad head trip". <u>Orange County Register</u> . October 23, 2006, pp. 1, 4.
	Folder 11	"Sci-fi's Philip K. Dick dies" in <u>The Register</u> . March 3, 1982.
	Folder 11	Staley, Richard A. "Fullerton's Philip K. Dick: Science fiction: it's about today, not tomorrow" in <u>Daily News Tribune</u> . April 27, 1973. Section C.
	Folder 11	Wong, Paul. "Science fiction satirist: Novelist looked at inner, outer space" in <u>Los Angeles Times</u> . March 8,
	Folder 11	Lynch, Stephen. "Slowly going mad in Santa Ana, California". <u>Orange County Register</u> , Accent. (January 4, 2002)
	Folder 11	Miller, Laura. "It's Philip Dick's World, We Only Live in It". <u>The New York Times Book Review</u> (November 24, 2002)
	Folder 12	Dick, Philip K. "Breakthroughs and break-ins" in <u>SF Commentary</u> No. 35, 36, 37 (July/August/ September
	Folder 12	Lem, Stanislaw. "Science Fiction: ein hoffnungsloser fall--mit Ausnahmen" in <u>Quarber Merkur</u> 29. Jahrgang, Nr. 1 (January 1972) 11-39.
	Folder 12	Williams, Paul. "The True stories of Philip K. Dick". In <u>Rolling Stone</u> No. 199 (November 6, 1975) 45-50; 88;
10		Letters to Claudia Krenz Bush April 4, 1974 to August 8, 1981. Ms. Claudia K. (for Krenz) Bush, Idaho State University, Department of English, Pocatello, Idaho. The letters are from Philip K. Dick, Fullerton, California. 194 leaves. Letters (Photo reproduction of original letters). Some letters have holographic postscripts.
	Folder 1	Background on donor and donation
	Folder 2	Letters to Claudia Krenz Bush. Letters are dated from 4/4/1974 to 11/30/1974. Leaves 1 - 83.
	Folder 3	Letters to Claudia Krenz Bush. Letters are dated from 12/8/74 - 8/8/81. Leaves 84 - 194.
	Folder 4	Letters to Claudia Krenz Bush. Letters are dated from 4/18/74 - 4/5/75. 64 leaves
		Compiled list of box's contents. 1 leaf. Compiler unknown.
		Biographical material about Philip K. Dick. Signed and dated by Mr. Dick. 1973. 1 leaf (Photo reproduction of "July 8, 1974: the first day of constitutional crisis" by Philip K. Dick. 3 leaves. Ms. (Photo reproduction of typescript). Signed by author.
		"UBIK (rough). 4 leaves (pages 64-67 of ms.) Ms. (Photo reproduction of typescript). At bottom of pg. 67: "To Claudia—with love, Phil".
		"The Other is not any one thing found in any particular place..." (First line of manuscript lacks title). 3 leaves. Ms. (Photo reproduction of typescript).

Box #	Folder	Items
		<p>"A Time dysfunction taking the form of splitting..." (First line of manuscript lacks title). 9 leaves. Ms. (Photo reproduction of typescript). Page 9 has a note to Claudia.</p> <p>"The Forms (categories such 'transportation') in UBIK regressed along the orthoginal time-axis, demonstrating (one)... (First two lines of manuscript). 3 leaves. Ms. (Photo reproduction of typescript).</p> <p>"The Salvation which the Christians look for is a return..." (First line of manuscript lacks title). 2 leaves. Ms. (Photo reproduction of typescript).</p> <p>"The Levels peeling away, revealing the true Earth ;..." (First line of manuscript lacks title). 2 leaves. Ms. (Photo reproduction of typescript).</p> <p>"Novel plot, the twin brains/minds, the U.S. fear is that the Soviets are using their research into..." (First line of manuscript lacks title). 9 leaves. Ms. (Photo reproduction of typescript).</p> <p>: The Anamnesis phenomenon, especially because triggered off by an external..." (First line of manuscript lacks title). 6 leaves. Ms. (photo reproduction of typescript). On page 6 there is a note: "Dear Claudia, (signed) Love, "Entropy equals disorder..." (First line of manuscript lacks title). 4 leaves. Ms. (Photo reproduction of typescript). On page 4 there is a short letter to "Dear Claudia,...(signed) Love, Phil"</p> <p>"The 'Logos Effect' discovered about 1600 when explorers..." (First line of manuscript lacks title). 10 leaves. Ms. (Photo reproduction of typescript). On page 10 there is a note to: "Dear Claudia, (signed) Love, Phil".</p> <p>"The Mirror opposite universe. It is not—repeats NOT—another..." (First line of manuscript lacks title). 2 leaves. Ms. (Photo reproduction of typescript).</p> <p>"In UBIK the forward moving force of time (or time-force expressed..." (First line of manuscript lacks title). 3 leaves. Ms. (Photo reproduction of typescript).</p> <p>"When I look back on those first days in 3/74 when I saw Rome..." (First line of manuscript lacks title). 2 leaves. Ms. (Photo reproduction) of typescript). Dated April 5, 1975.</p>
11	Folder 1	<p>Cynthia Goldstone's – Philip K. Dick Archives – 1966 to 1981. "This archive contains: letters, manuscripts, photographs and a signed presentation copy". Five pages (Typescript) listing of letters and 1 photo: Col.; 3 ¼ x 2 ¼ in. of Cynthia Goldstone Donor: Jeff Braun (01-01)</p> <p>(1) 1 Book dealer blurb (Letter and manuscript archive 1964-1981)</p> <p>(2) Letter (Typescript) 1964 Aug. 19, Oakland, Calif. [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil. (2 p.,</p> <p>(3) Letter (Holograph) 1964 Oct. 15, [Oakland, Calif.] [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil Dick</p> <p>(4) Letter (Typescript) 1964 Oct. 15, Oakland, Calif. [to] Dr. Dean allace, Music & Art Reviewer, San Francisco.</p> <p>(5) Letter (Typescript) 1964 Oct. 23, Oakland, Calif. [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil (incl.</p> <p>(6) Letter (Holograph) 1964 Oct. 25, [Oakland, Calif.] [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil Dick (incl. envelope, and 4 pages of James Stephens poems (Typescript-carbon copy)</p> <p>(7) Letter (Typescript) 1965 Mar. 7, [Oakland, Calif.] [to] Cynthia Goldstone, [San Francisco, Calif.] [from] Phil Dick</p> <p>(8) Letter (Typescript) 1960 Jan. 3 something [?] [to] Cynthia Goldstone, [San Francisco, Calif.] [from] Phil (2 p.)</p> <p>(9) Letter (Typescript) 1967 Feb. 27, San Rafael, Calif. [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil (2</p> <p>(10) Letter (Typescript) 1967 Sept. 14, San Rafael, Calif. [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil (2 Goldstone, San Francisco, Calif. [from] Phil. (18 pages of poems (James Stephens, Henry Vaughan, D.H. Lawrence, Thomas Hardy, and Sir Wyatt), and incl. envelope)</p> <p>(13) Letter (Typescript) 1981 June. 7, Santa Ana, Calif. [to] Lou and Cynthia Goldstone, San Francisco, Calif. [from] Phil. (4 photographs: myself, son, Christopher, daughter, Laura, and cat, Mrs. Mabel M. Tubbs and incl. envelope) 1 photograph: col.; 5 x 7 in.</p> <p>"I cannot reconstruct when I received these poems or the photo of Phil, Nancy & Isa ... C. (I think I may have lost a letter and envelope)." Donor: Jeff Braun (01-01)</p> <p>Poems (Typescript). 3 pages by Philip K. Dick. 6 pages by James Stephens. Donor: Jeff Braun (01-01)</p> <p>Letter (Holograph-photocopy) 1996 Oct.1, [San Francisco, Calif.] [to] Barry (??) / [(signed) Cynthia Goldstone. Six pages about herself (Cynthia Goldstone, etc.). Donor: Jeff Braun (01-01)</p>
	Folder 2	(12) Letter (Typescript) 1970 Sept. 18, San Rafael, Calif. [to] Cynthia Goldstone, San Francisco, Calif. [from] Phil. (Ms. Pages 148-149 of: "Flow my tears, the policeman said" and incl. envelope)
	Folder 3	Flow my tears, the policeman said stage play adapted by and directed by Dan Sutherland from the novel by P.K. Dick. Produced at the Prop Theater, Chicago, IL. Feb. 25, 26, 27; Mar. 3, 1988. Script copy; photos; program; review; 3 paper posters (oversize in oversize cabinets)
12	Folder 1	<p>Serials and Other Formats</p> <p>PKDS Newsletter (Philip K. Dick Society Newsletter) Holdings are as follows: No. 1 (August 1983); No. 2 (December 1983); No. 3(April 1984); No. 4 (September 1984); No. 5 (December 1984); No. 6 (April 1985); No. 7 (July 1985); No. 8 (September 1985); No. 11 (May 1986); No. 12 (October 1986)</p>

Box #	Folder	Items
	Folder 2	PKDS Newsletter (Philip K. Dick Society Newsletter) No. 13 (February 1987); No. 14 (June 1987); No. 15 (August 1987); No. 16 (January 1988); No. 17 (April 1988); No. 18 (August 1988); No. 19 (January 1989); No. 20 (April 1989); No. 22/23 (December 1989); No. 24 (May 1990); No. 25 (December 1990); No. 26 (April 1991); and No. 27
	Folder 3	PKDS Newsletter (Philip K. Dick Society Newsletter) No. 24 (May 1990); No. 25 (December 1990); No. 26 (April 1991); No. 27 (August 1991)
	Folder 4	The Gospel According to Philip K. Dick [video recording] presented by Mark Steenland and Andy Massagli. Sacramento, CA. TKO Productions, 2000
	Folder 5	PKDS (Philip K. Dick Society) Pamphlet Series: Holdings are as follows: Pamphlet # 1 A Letter from Philip K. Dick. February 1, 1960. (c 1982) (12 pages).
	Folder 1A	Deus Irea / by Philip K. Dick and Roger Zelazny. New York: Doubleday, c1976. Ms. (Typescript) incomplete; working title: The Kneeling legless man. Leaves: (1), 5-48 of chapters 1-4 and mailing envelope.
	Folder 1	Deus Irae. Final Galley Proof. (Donor Jeff Braun 01-2001)
13	Folder 2	Deus Irae. Page Proof. I - viii, 1-184 p. (Donor Jeff Braun 01-2001)
	Folder 3	Man in the high castle. Mss (Copy from original owned by J.J. Newkom). 150 leaves (v, 1-145)
	Folder 4	Man in the high castle. Mss (Copy from original owned by J.J. Newkom). 175 leaves (146-321)
	Folder 5	Unteleported man. Mss (Copy). Leaves 1 - 106
	Folder 6	Unteleported man. Mss (Copy). Part 2, 125 p.
	Folder 6	Unteleported man. Mss (Copy). Part 2, 125 p.
14	Manuscript box	Screenplays "Blade Runner" by Hampton Fancher. Mss (typescript) copy; 125 pages, July 24, 1980. "Minority Report" by John Cohen. Mss (typescript) copy; 122 pages, Rewrite April 14, 1999. "Total Recall" (Story and screenplay) by Ronald Schusett and Dan O'Bannon. Mss (typescript) copy; 135 pages, no
Glass Case	Manuscripts	A scanner darkly. (Garden City, N.Y.: Doubleday, 1977) in case (RBR-glass bookcase) Ms. (Typescript-Setting copy) includes revision inserts (some Xerox copy) leaves: T.p.,[1]-24, 24a, 24b, 25-129, 129a, 130-136, 137-164, 164a, 164b, 165-213, 214a, 214b, 214c, 215-261, 262, 262a, 262b, 262c, 262d, 262e, 262f, 262g, 262h, 262i, 262j, 263-281, 281a, 281b, 281c, 281d, 281e, 281f, 281g, 282-297; Author's note [298]- Half title (Typescript-Setting copy) 2 leaves Title page (Typescript-Setting copy) 1 leaf Memorandum (Doubleday & Company, Inc.) (Typescript) For: Horace Havemeyer Dept.: Production, From: Rebecca Laracuenta – Permissions re-acknowledgements on the copyright page. 3 leaves. Foundry proof (Reader's set) (l. i-iv, 1-202) Final Galley proof (Reader's set) (galley: 1-70) Memorandum (Doubleday & Company, Inc.) (Typescript-Xerox copy) 2 leaves Style sheet (Typescript) includes revisions. 2 leaves Style sheet (Typescript-Xerox copy) includes revisions. 2 leaves Ms. (Typescript) Revisions Dedication 1 leaf Chapter 1 leaves: 1-23, two leaves not numbered Chapter 2 leaves: 23-44 Chapter 3 leaves: 45-61 Chapter 4 leaves: 62-73, 73A, 74-79 Chapter 5 leaves: 80-82, 82A, 82a-1, 83-89 Chapter 6 leaves: 83-99 Chapter 7 leaves: 100-114, 114a, 115-116, 116a, 117-121 Chapter 8 leaves: 122-141 Chapter 9 leaves: 142-174 Chapter 10 leaves: 175-181, 181a-1, 181a-2, 181a-3, 181a-4, and 181a-5 Chapter 11 leaves: 182-188, 189/190, 191-196, 196b-1, 196b-2, 196b-3, 196b-4, 197- 209 Chapter 12 leaves: 210-217, 217, 218/219, 220-234 Chapter 13 leaves: 235/237, 238-241, 241-243, 244/246, 247-263 280 Chapter 15 leaves: 281-291 Chapter 16 leaves: 291-1, 291-2, 291-3, and 291-4 Chapter 17 leaves: 292-298 1 Corresp. (Typescript) from donor: Jeff Braun (dated: August 7, 1999) re-Mss.

Box #	Folder	Items
		1 Address label from: Jeff Braun
		1 Address label from: Doubleday & Company, Inc. To: Philip K. Dick (in plastic bag)
		4 envelopes (original envelopes used to store revision chapters of Ms.) (in plastic bag)
	Pamphlets	For Dickheads Only: FDO. Serial. Kokomo, IN.: Ganymedean Slime Mold Productions, 1992- (ISSN: 1082-8451) Filed by title in the Science Fiction/Fanzines Samples at the end of the S.F. Periodicals.